

Johann Sebastian Bach
Brandenburg Concerto No. 2
In F Major, BWV 1047

Violino I in ripieno

1.

4

7 *tr* 1

12 1 1

18 1

23

26 1 *p*

31 *f*

36

39 *p* *più p* *p* *Più p*

43 *p* *più p* *p* *Più p*

47 *f* *p*

Violino I in ripieno



Violino I in ripieno

2. Andante: *lacet*

58

Ob.

Viol.

Fl. dolce

3. Allegro assai

Trb.

tr

34

41

Trb.

48

55

11

Fl. dolce

72

79

7

93

Trb.

101

8

116

Trb.

tr

125

133

Johann Sebastian Bach
Brandenburg Concerto No. 2
In F Major, BWV 1047

Violino II in ripie:

1.

4

8

13

18

23

27

32

37

41

45

49

p

f

Più P

p

Più P

p

f

p

Più P

p

Violino II in ripieno

53

57 *f* 5 Trb.

66 *p* *f* *tr*

70 *p*

74 *f*

80

84

92 *p* *f*

97

102

106 *p*

110

115 *f*

Detailed description: This page of a musical score for Violino II in ripieno from Bach's Brandenburg Concerto No. 2 contains measures 53 through 115. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat major or D minor). The score is divided into measures by bar lines, with measure numbers 53, 57, 66, 70, 74, 80, 84, 92, 97, 102, 106, 110, and 115 clearly marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. Dynamic markings are used throughout, including *f* (forte) at measures 57, 74, 92, and 115, and *p* (piano) at measures 66, 70, 106, and 92. A trill (tr) is indicated above a note in measure 66. A fermata is placed over a note in measure 110. A 'Trb.' (trumpet) part is indicated in measure 57. The score concludes with a double bar line at measure 115.

Violino II in ripieno

2. Andante: *tacet*

58

Ob. Viol. Fl. dolce

3. Allegro assai

Trb.

34

41 Trb.

48

55 11 Fl. dolce

72

79 7

93 Trb.

101 8

116 Trb.

124

133