

Sicut Cervus

Giovanni Pierluigi da Palestrina
(c.1525-1594)

CANTUS [Alto]

ALTUS [Tenor]

TENOR [Baritone]

BASSUS [Bass]

Si - cut cer - vus de -

Si - cut cer - vus de - si - de - rat ad fon -

Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum, —

Si -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: CANTUS (Alto), ALTUS (Tenor), TENOR (Baritone), and BASSUS (Bass). The music is written in a common time signature (C) with a key signature of one flat (B-flat). The lyrics are: CANTUS: Si - cut cer - vus de -; ALTUS: Si - cut cer - vus de - si - de - rat ad fon -; TENOR: Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum, —; BASSUS: Si -.

7

si - de - rat ad fon - tes a - qua - - - - -

tes a - qua - - - - rum, si - - - cut cer -

— Si - - cut cer - vus de - si - de - rat ad fon - tes

- cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features four vocal parts. The lyrics are: CANTUS: si - de - rat ad fon - tes a - qua - - - - -; ALTUS: tes a - qua - - - - rum, si - - - cut cer -; TENOR: — Si - - cut cer - vus de - si - de - rat ad fon - tes; BASSUS: - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,.

13

rum, si - - cut cer - vus de - si - de - rat ad

vus de - si - de - rat ad _____ fon - tes a - qua - rum, de si - de - rat ad

a - - - qua - - - - - - - - rum, —

si - - - cut cer - vus de - si - de - rat ad fon - tes, de - si - de -

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features four vocal parts. The lyrics are: CANTUS: rum, si - - cut cer - vus de - si - de - rat ad; ALTUS: vus de - si - de - rat ad _____ fon - tes a - qua - rum, de si - de - rat ad; TENOR: a - - - qua - - - - - - - - rum, —; BASSUS: si - - - cut cer - vus de - si - de - rat ad fon - tes, de - si - de -

38

a - ni - ma me - a ad te De -
 - si - de - rat a - ni - ma me - a ad
 - ta de - si - de - rat a - ni - ma me -
 i - - ta de - si - de - rat, de - si - de - rat

45

- - - - us, a - ni - ma me -
 - te De - us, a - ni - ma me - a ad te De -
 - a - ad te De - - - - us,
 a - ni - ma me - a ad te De - - - - us, a - ni - ma

51

- a ad te De - - - - -
 - us, ad te De - - - - us,
 a - ni - ma me - a ad te De - - - -
 me - a ad te De - - - - us, ad

55

- us.

ad te De - - - - - us.

- us, ad te De - - - - - us.

te De - - - - - us.

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves. The top staff is for the Soprano voice, the second for the Alto, the third for the Tenor, and the bottom for the Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are Latin: '- us.', 'ad te De - - - - - us.', '- us, ad te De - - - - - us.', and 'te De - - - - - us.'. The lyrics are placed below the corresponding staff. The Soprano part consists of a single long note with a slur. The Alto and Tenor parts have a similar melodic line, while the Bass part has a slightly different contour. The lyrics are hyphenated to indicate long notes.