

Oboe 2

Carl Philipp Emanuel

BACH

**MAGNIFICAT**

# 1. Magnificat

Carl Philipp Emanuel BACH  
(1714-1788)

**Allegro**

*f*

5

9

*tr*

12

*tr*

15

19

*tr*

**1**

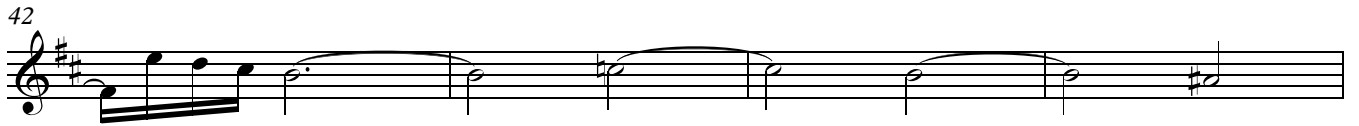
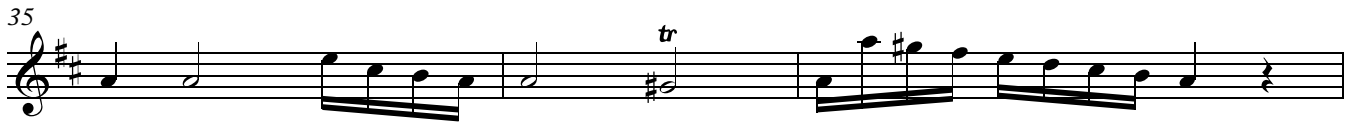
25

28

*tr*

32

*tr*



71

Musical staff for measures 71-75. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains a whole rest, followed by a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

76

3

Musical staff for measures 76-78. The key signature is one sharp (F#) and the time signature is common time (C). Measure 76 contains a triplet of eighth notes: G4, A4, B4. Measure 77 contains a triplet of eighth notes: C5, B4, A4. Measure 78 contains a quarter note G4, a quarter note F#4, and a quarter rest.

79

Musical staff for measures 79-82. The key signature is one sharp (F#) and the time signature is common time (C). Measures 79 and 80 contain whole rests. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note C5, a quarter note B4, and a quarter note A4.

83

Musical staff for measures 83-85. The key signature is one sharp (F#) and the time signature is common time (C). Measure 83 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 85 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

86

Musical staff for measures 86-90. The key signature is one sharp (F#) and the time signature is common time (C). Measure 86 contains a whole note G4. Measure 87 contains a half note A4. Measure 88 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 89 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 90 contains a quarter note D4, a quarter note C4, and a quarter note B3.

91

Musical staff for measures 91-95. The key signature is one sharp (F#) and the time signature is common time (C). Measures 91 and 92 contain eighth notes: G4, A4, B4, C5, B4, A4. Measures 93 and 94 contain eighth notes: G4, F#4, E4, D4, C4, B3. Measure 95 contains a quarter note G4, a quarter note F#4, and a trill (tr) on G4.

## 2. Quia respexit

Andante

TACET

Musical staff for the first movement. The key signature is one sharp (F#) and the time signature is 3/4. The staff is empty, indicating a tacet.

## 3. Quia fecit

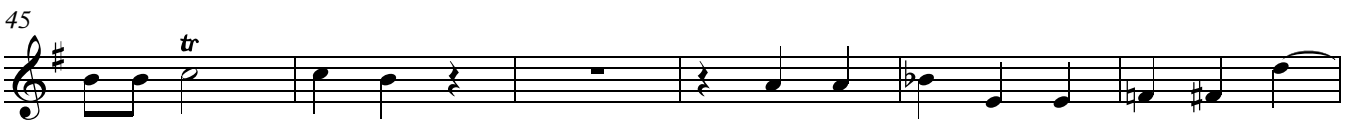
Allegro assai

TACET

Musical staff for the second movement. The key signature is one sharp (F#) and the time signature is common time (C). The staff is empty, indicating a tacet.

# 4. Et misericordia ejus

Andantino



59 **4** Fl.

67 *p*

73 **3**

80 Fl. *tr.*

**17** *f*

91 *tr.*

96

102

107

112 *tr.*

117

121 *tr.* *p*<sub>6</sub>

## 5. Fecit potentiam

Allegro

TACET

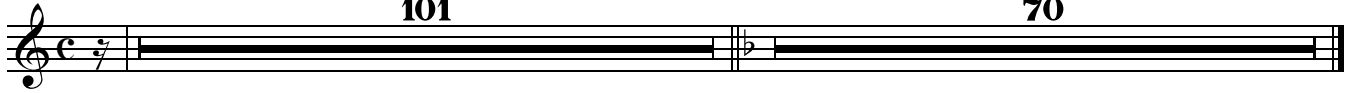


## 6. Deposuit potentes

Allegretto

101

70



## 7. Suscepit Israel

Andante

TACET



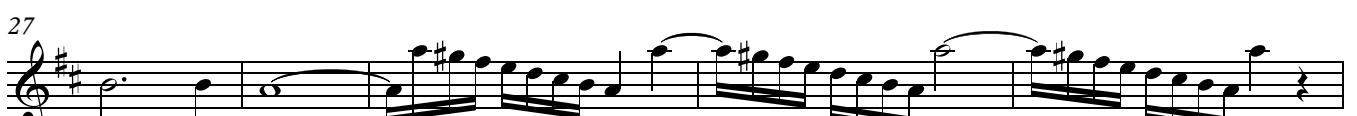
## 8. Gloria

Allegro molto

*f*



34



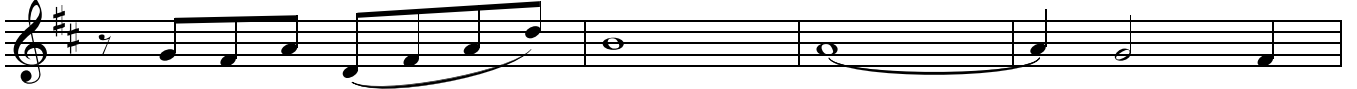
32



35



41



45



48

Largo



51



## 9. Sicut erat

Moderato, alla breve

4

Fl.



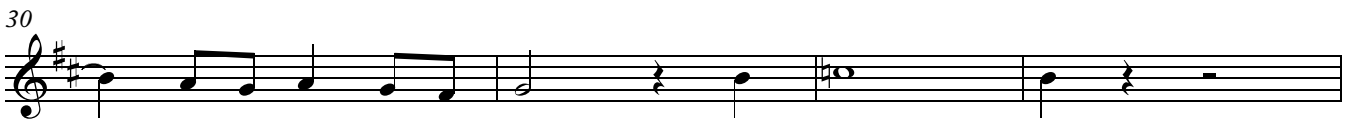
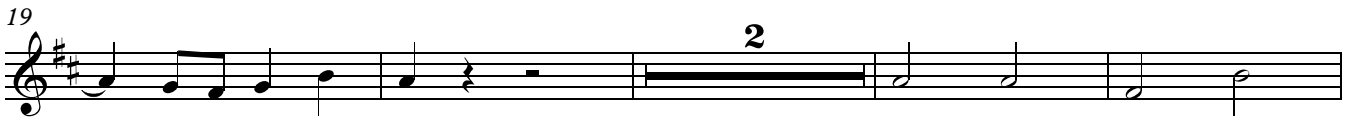
9



14







53



58



63

37



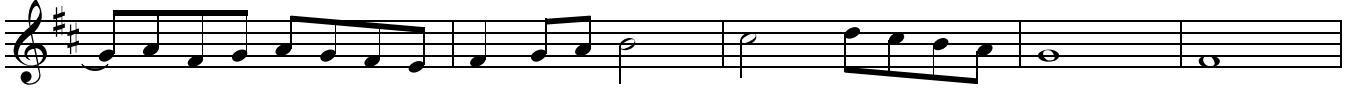
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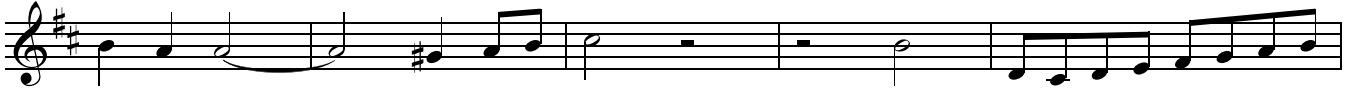
71



76

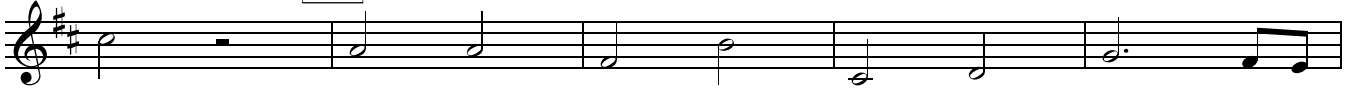


81



86

38



91

3



97



101

105

109

114

122

126

131

136

140

144

149

156



160



170



40



181



186



190



197



202



206



212



217



222

41



227



231



236



241

