

MISSA II. - Kyrie

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Musical score for the first system of the Kyrie. It features four vocal staves: Canto, Alto, Tenore, and Basso. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. The Tenore part begins with a 'Solo' marking. The system concludes with a 'Tutti' marking.

Musical score for the second system of the Kyrie. It continues the vocal parts from the first system. The lyrics are: son, e - le - i - son, son, e - le - i - son, son, Ky - ri - e e - le - i - son, e - le - i - son, son, e - le - i - son. The Tenore part has a 'Solo' marking. The system concludes with a 'Tutti' marking.

Musical score for the third system of the Kyrie. It primarily features the Tenore part, which has a 'Solo' marking. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son. The other vocal parts (Canto, Alto, Basso) are mostly silent in this system.

Ky - ri - e - e -
 Ky - ri - e - e -
 Tutti
 son, e - lei - son, Ky - ri - e - le - i - son, Ky - ri - e - e -
 Ky - ri - e - e -

le - i - son, e - le - i - son.
 le - i - son, e - le - i - son.
 le - i - son, e - le - i - son.
 Solo
 le - i - son, e - le - i - son. Chris - te - e - le - i -

Solo
 Chris - te - e - le - i - son,
 Solo
 Chris - te, Chris -
 Solo
 Chris - te, Chris - te
 son, Chris - te e - le - i - son,

Ky - ri - e e - lei - son, e -
 Tutti
 Ky - ri - e e - lei - son, e -
 Tutti *Solo* Tutti
 son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, e -
 Ky - ri - e e - lei - son, e -

le - i - son,
 le - i - son,
Solo
 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -
 le - i - son,

Ky - ri - e e -
 Ky - ri - e e -
 Tutti
 lei son, Ky - ri - e e - le - i - son, Ky - ri - e e -
 Ky - ri - e

le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

le - i - son, e - le - i - son, Ky - ri - e e - lei son.

le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

The musical score consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are: "le - i - son, e - le - i - son, Ky - ri - e e - le - i - son." The second staff includes a small asterisk (*) above the word "Ky". The music is written in a common time signature and features various note values and rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.