

Aranž finské lidové písňe

Värttinä - Kylä vuotti uutta kuuta

Klára Válková

$\text{♩} = 80$



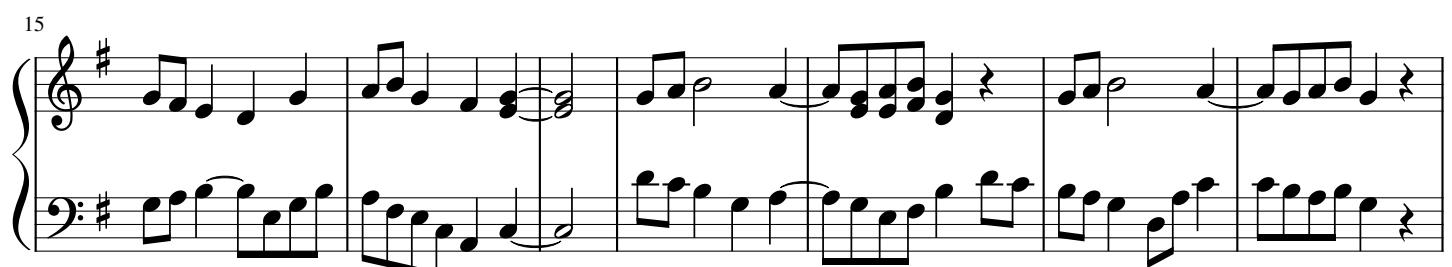
This is the first page of a musical score for two voices. The key signature is one sharp (F#), and the time signature is common time (4/4). The vocal parts are written on treble and bass staves. The music consists of eighth-note patterns and sixteenth-note figures. Measure 1 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 2-3 show eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble staff. Measures 4-5 show eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 6-7 show eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble staff.

8



This is the second page of the musical score. The key signature remains one sharp (F#), and the time signature is common time (4/4). The vocal parts are on treble and bass staves. Measures 8-11 show eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 12-15 show eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble staff.

15



This is the third page of the musical score. The key signature remains one sharp (F#), and the time signature is common time (4/4). The vocal parts are on treble and bass staves. Measures 15-18 show eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 19-22 show eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble staff.

22



This is the fourth page of the musical score. The key signature remains one sharp (F#), and the time signature is common time (4/4). The vocal parts are on treble and bass staves. Measures 22-25 show eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 26-29 show eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble staff.

29



This is the fifth page of the musical score. The key signature remains one sharp (F#), and the time signature is common time (4/4). The vocal parts are on treble and bass staves. Measures 29-32 show eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 33-36 show eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble staff.

35



Musical score page 35. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 35-36.

42



Musical score page 42. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 42-43.

49



Musical score page 49. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 49-50.

56



Musical score page 56. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 56-57.

64



Musical score page 64. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 64-65.