

Dusová – rationale (the context from the tales is explained in the following paragraphs, all my internet sources are linked in the document “The script from our play + sources”)

My group was doing a *presentation play*. I wanted to talk about the topics we chose, explain some interesting things and points in this project, but at the same time I felt like it would be way more entertaining to watch with demonstrations, dialogs... So for me this was the reason for combining a presentation with a play like that.

The first scene was about a married couple's evening, when the man comes home from work and the wife is expected to have dinner on the table. The intention was to capture it from (two) different perspectives and show that it wasn't necessarily bad or good between every single couple. Before the actual dialog, the narrator talks a little bit about the marriage, because from my point of view it was very interesting and really different from today in many important aspects, such as the age or the relationship of the bride and groom.

After that you can see an insertion directly about the Clerk's tale – we also looked up the original version to compare it with the one we worked with at school and evaluate the accuracy of our short scenario.

Scene two wasn't written or by me, but the goal here was, in my opinion, to take a situation from the 21st century and show the audience what we think it would look like in medieval times, based on the information we found about that period. The point was that it would hopefully be much more relatable to everyone watching, because it's something they can imagine better, when there is a specific case from today so they probably all heard about. The scene referred to the topic of abusing women, which is one of the topics from the Bath's tale. In the next scene we wanted to talk about arts and women, because we agreed that there aren't many women names we remember from medieval times. We have done our research and discovered that women were often underrated in arts, especially when it came to music composition. The scene was based on the impression this research gave us. Just a detail – these are the pieces that I played, (except for the first one – wedding music from the medieval times was in my opinion useless to search for, because no one would recognize it anyway) I tried to find something historically close to the medieval period, although they are both from the baroque period: G. P. Telemann – fantasia for solo violin in D major (TWV 40:23), J. S. Bach – sonata no. 1 in g minor for solo violin.

We couldn't forget about mentioning how social statuses mattered so much to people back then. We wanted everyone to see how important it is (in our point of view) to realise the difference between medieval and modern times in this matter and how they were always

divided in these *groups of better and worse people* and when you were born as an *inferior person*, there was mostly nothing you could do about it.

And since this is also a project for school, we of course talked a little bit about education in the time period to the 15th century.

To wrap it up: With the conclusion being said in the script, I can only add once again that if we wanted to talk about every single thing appearing in lives of people in the medieval times or even just about men and women and the relationship between them back then, we could widely debate for hours and we would still have tons of more topics to discuss. That's the reason why we chose just some topics that we first of all found interesting and second of all thought they were the most related to the Canterbury tales.