

ARS

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♩ = 100

Příčná flétna

Flétna

Elektrická kytara

Akustická basová kytara

Klavír

Bicí souprava

4

Musical score for a band, starting at measure 4. The score includes parts for Příklad. fl., Fl., El. kyt., Bas, Klv., and B. soup. The key signature is two sharps (F# and C#). The Příklad. fl., Fl., and El. kyt. parts are in treble clef and contain rests. The Bas part is in bass clef and contains a sequence of notes: G2, A2, B2, C3, followed by a double bar line, a repeat sign, and then D3, E3, F3. The Klv. part consists of two staves: the right staff has a treble clef and contains a chord of F#4, C#5, and G5; the left staff has a bass clef and contains a whole note G2. The B. soup. part is in bass clef and contains a rest.

5

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

The musical score for page 13, measures 1-3, is written in the key of D major (two sharps). The instruments and their parts are as follows:

- Příč. fl. (Piccolo Flute):** Silent throughout the measures.
- Fl. (Flute):** Silent throughout the measures.
- El. kyt. (Electric Guitar):** Plays a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4, E4, D4.
- Bas (Bass):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, followed by a quarter rest, then a pair of eighth notes (D3, E3), a quarter rest, and another pair of eighth notes (F#3, G3).
- Klv. (Piano):** The right hand plays chords: D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left hand plays a bass line: D2, G2, C3, F#2, D2.
- B. soup. (Snare Drum):** Plays a rhythmic pattern: eighth note, eighth rest, eighth note, eighth rest, quarter note, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, eighth note, quarter note.

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

The musical score for rehearsal mark 19 is written in D major (two sharps) and 4/4 time. It consists of six staves:

- Příč. fl. (Piccolo Flute):** Three measures of whole rests.
- Fl. (Flute):** Three measures of whole rests.
- El. kyt. (Electric Guitar):** Treble clef, 8th fret. Measures 1-3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Bas (Bass):** Bass clef. Measures 1-3: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Klv. (Piano):** Treble and bass clefs. Measures 1-3: Chords D4-F#4-A4 and D3-F#3-A3.
- B. soup. (Double Bass):** Bass clef. Measures 1-3: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Includes sixteenth-note patterns with '6' (sixteenth notes) and 'x' (muted notes) markings.

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

The musical score for page 22 consists of six staves. The top two staves, Piccolo Flute (Příč. fl.) and Flute (Fl.), are mostly silent with rests. The Electric Guitar (El. kyt.) and Bass (Bas) parts play a melodic line in the first three measures, followed by a triplet in the fourth measure. The Piano (Klv.) part is silent. The Drums (B. soup.) part plays a rhythmic pattern of eighth notes and rests, with a triplet of cymbal hits in the final measure.

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

The musical score for page 29 consists of six staves. The top two staves, Piccolo Flute (Příč. fl.) and Flute (Fl.), are mostly silent with rests. The Electric Guitar (El. kyt.) part features a complex, multi-measure rest in the first measure, followed by a series of notes with upward-pointing arrows in the second and third measures. The Bass (Bas) part has a single note in the first measure, a whole note in the second, and a half note with a sharp sign in the third. The Piano (Klv.) part is silent across all three measures. The Double Bass (B. soup.) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

pp

pp

pp cresc.

pp

pp

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

The musical score is written for page 35 and includes the following parts: Piccolo Flute (Příč. fl.), Flute (Fl.), Electric Guitar (El. kyt.), Bass (Bas), Piano (Klv.), and Double Bass (B. soup.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Piccolo Flute and Flute parts are mostly rests. The Electric Guitar part features a melodic line with eighth notes and slurs. The Bass part has a steady eighth-note accompaniment. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a *(cresc.)* marking and a dashed line indicating a crescendo. The Double Bass part plays a rhythmic pattern of eighth notes.

Musical score for measures 37-39. The score includes parts for:

- Příč. fl. (Piccolo Flute): Treble clef, 8va, rests in measures 37-38, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 39.
- Fl. (Flute): Treble clef, rests in measures 37-38, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 39.
- El. kyt. (Electric Guitar): Treble clef, 8va, ascending eighth-note scale in measures 37-38, then rests in measure 39.
- Bas (Bass): Bass clef, eighth-note scale in measures 37-38, then rests in measure 39.
- Klv. (Piano): Treble and Bass clefs, ascending eighth-note scale in measures 37-38, then rests in measure 39. A *(cresc.)* marking is present in measure 37.
- B. soup. (Bass Drum): Percussion clef, eighth-note pattern in measures 37-38, then rests in measure 39.

Dynamic markings include *p* for the flutes and *fff* for the guitar, bass, piano, and bass drum in measure 39.

Příč. fl. *mf*

Fl. *mf*

El. kyt. *mf*

Bas *mf*

Klv. *mf*

B. soup. *mf*

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

pp

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

mf

55

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

The musical score for measures 55-57 is written for a band. The key signature is two sharps (F# and C#). The piccolo flute and flute parts are silent. The electric guitar and bass play a rhythmic pattern of eighth notes. The piano part features chords in the right hand and single notes in the left hand. The drums play a consistent pattern of eighth notes.

58

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

The musical score for measures 58-61 is written for a band. The key signature is two sharps (F# and C#). The piccolo flute and flute parts are silent. The electric guitar plays a melodic line with eighth notes. The bass plays a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and a bass line. The drums play a consistent pattern of eighth notes.

Příč. fl.

Fl.

El. kyt.

Bas

Klv.

B. soup.

Detailed description of the musical score for measures 62 and 63:

- Příč. fl. (Piccolo Flute):** Treble clef, two sharps. Rest in both measures.
- Fl. (Flute):** Treble clef, two sharps. Rest in both measures.
- El. kyt. (Electric Guitar):** Treble clef, two sharps. Whole note in measure 62, whole note in measure 63.
- Bas (Bass):** Bass clef, two sharps. Whole note in measure 62, whole note in measure 63.
- Klv. (Piano):** Treble and bass clefs, two sharps. Right hand has a chord of F#4, C#5, and F#5 in measure 62. Left hand has a whole note of F#2 in measure 62. In measure 63, the right hand has a chord of F#4, C#5, and F#5, and the left hand has a whole note of F#2.
- B. soup. (Snare Drum):** Drum clef. Measure 62: quarter note, eighth rest, quarter note, eighth rest. Measure 63: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.