

Variace

v g moll

Matěj Kincl a Jindřich Novák

♩ = 76
Expozice

Housle

Violoncello 1

Violoncello 2

Hsl.

Vc. 1

Vc. 2

Hsl.

Vc. 1

Vc. 2

Hsl.

Vc. 1

Vc. 2

mf

mf

f

4

7

10

mf

f

12

Hsl.

Vc. 1

Vc. 2

mf

14

Hsl.

Vc. 1

Vc. 2

f

16

Hsl.

Vc. 1

Vc. 2

mf

19

Hsl.

Vc. 1

Vc. 2

f

21

Hsl.

Vc. 1

Vc. 2

f

mf

23

Hsl.

Vc. 1

Vc. 2

f

f

25

Hsl.

Vc. 1

Vc. 2

rit. - - - - -

$\text{♩} = 60$

27

Hsl.

Vc. 1

Vc. 2

mf

mf

30
Hsl.
Vc. 1
Vc. 2
mf

33
Hsl.
Vc. 1
Vc. 2
f

35
Hsl.
Vc. 1
Vc. 2

37
Hsl.
Vc. 1
Vc. 2
rit. $\text{♩} = 76$
tempo primo

39
Hsl.
Vc. 1
Vc. 2

Detailed description: This page of a musical score contains five systems of music, each with three staves: Flute (Hsl.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure numbers 30, 33, 35, 37, and 39 are indicated at the start of each system. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *rit.* (ritardando) marking is present between measures 37 and 39, with a tempo change to $\text{♩} = 76$ and *tempo primo* (return to original tempo) at measure 39. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

43 $\text{♩} = 80$

Hsl.

Vc. 1

Vc. 2

46

Hsl.

Vc. 1

Vc. 2

48

Hsl.

Vc. 1

Vc. 2

50

pizz.

Hsl.

Vc. 1

Vc. 2

52

Hsl.

Vc. 1

Vc. 2

54

Hsl.

Vc. 1

Vc. 2

56

Hsl.

Vc. 1

Vc. 2

58

Hsl.

Vc. 1

Vc. 2

f

f

arco

mf

60

Hsl.

Vc. 1

Vc. 2

f

62

Hsl.

Vc. 1

Vc. 2

ff

f

mf

65

Hsl.

Vc. 1

Vc. 2

68

Hsl.

Vc. 1

Vc. 2

72

Hsl.

Vc. 1

Vc. 2

75

Hsl.

Vc. 1

Vc. 2

77

Hsl.

Vc. 1

Vc. 2

79

Hsl.

Vc. 1

Vc. 2

81

Hsl.

Vc. 1

Vc. 2

83

Hsl.

Vc. 1

Vc. 2

85

Hsl.

Vc. 1

Vc. 2

87

Hsl.

Vc. 1

Vc. 2

89

Hsl.

Vc. 1

Vc. 2

Detailed description: This system contains measures 89 and 90. The Hsl. part (treble clef) features a melodic line with eighth-note patterns and slurs. Vc. 1 (bass clef) provides a rhythmic accompaniment with eighth-note chords. Vc. 2 (bass clef) has a sparse accompaniment with occasional notes and rests.

91

Hsl.

Vc. 1

Vc. 2

Detailed description: This system contains measures 91 and 92. The Hsl. part continues with a melodic line, showing a change in phrasing. Vc. 1 and Vc. 2 continue their respective accompaniment parts.

93

Hsl.

Vc. 1

Vc. 2

Detailed description: This system contains measures 93 and 94. The Hsl. part has a more active melodic line with eighth-note patterns. Vc. 1 and Vc. 2 provide harmonic support.

95

Hsl.

Vc. 1

Vc. 2

Detailed description: This system contains measures 95 and 96. The Hsl. part features a melodic line with eighth-note patterns. Vc. 1 and Vc. 2 continue their accompaniment.

97

Hsl.

Vc. 1

Vc. 2

rit. - - - -

Detailed description: This system contains measures 97, 98, 99, and 100. The Hsl. part has a melodic line with eighth-note patterns. Vc. 1 and Vc. 2 provide accompaniment. A 'rit.' (ritardando) marking is present above the Hsl. staff in measure 99, indicated by a dashed line.

99 $\text{♩} = 70$

Hsl.

Vc. 1

Vc. 2

f

mf

mf

102

Hsl.

Vc. 1

Vc. 2

104

Hsl.

Vc. 1

Vc. 2

106

Hsl.

Vc. 1

Vc. 2

110

Hsl.

Vc. 1

Vc. 2