

# Bağçalarda kestane (Krymští Tataři)

Tataři, Agáta Cuhrová a Vojtěch Mareš

Mezzosoprán

Klavír {

Bicí soprava

Ukulele

Flétna

6 Ref.

Mzs. Klv. B. soup. Uk. Fl.

11

seconda volta con stromenti

Mzs.

Klv.

B. soup.

Uk.

Fl.

16

1. 2.

Mzs.

Klv.

B. soup.

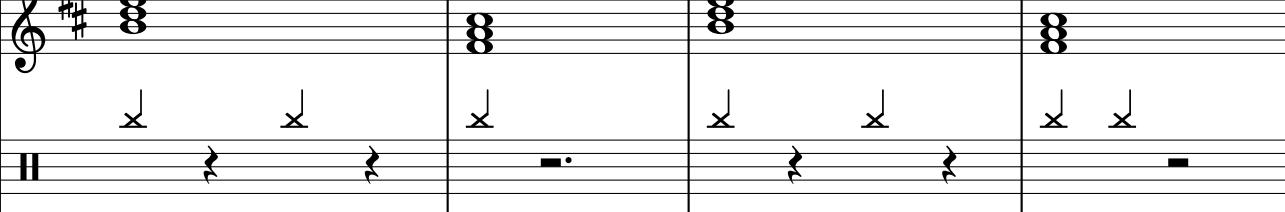
Uk.

Fl.

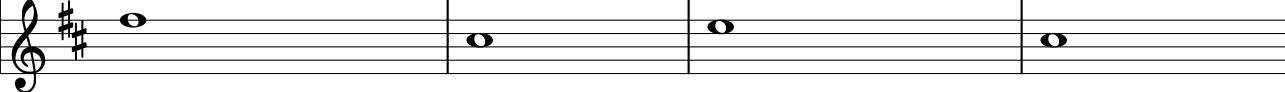
22 Ref.

Mzs. 

Klv. 

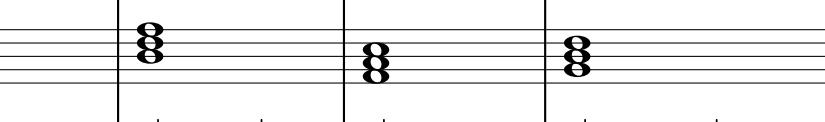
B. soup. 

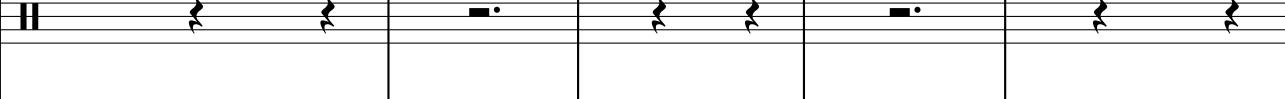
Uk. 

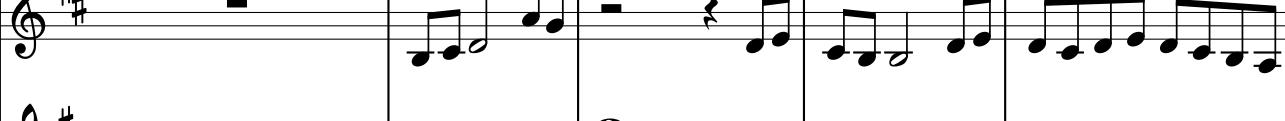
Fl. 

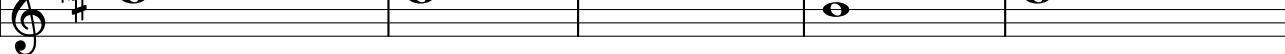
26 seconda volta con strumenti

Mzs. 

Klv. 

B. soup. 

Uk. 

Fl. 

31

Mzs.

Klv.

B. soup.

Uk.

Fl.

This musical score page shows five staves for measures 31 through 35. The key signature is A major (two sharps). Measure 31 starts with eighth-note patterns in the Mzs. and Uk. staves, followed by sustained notes in the Klv. staff. Measures 32-33 show eighth-note patterns in the Mzs. and Uk. staves, with sustained notes in the Klv. staff. Measures 34-35 show eighth-note patterns in the Mzs. and Uk. staves, with sustained notes in the Klv. staff. The B. soup. and Fl. staves are mostly silent or show rests. Measure 35 ends with a fermata over the Klv. staff.