

Timpani

Carl Philipp Emanuel

BACH

**MAGNIFICAT**

Timpani

# 1. Magnificat

Carl Philipp Emanuel BACH  
(1714-1788)

**Allegro**

*f*

5

3

11

16

2

1

26

3

32

36

40

Horns

5

2



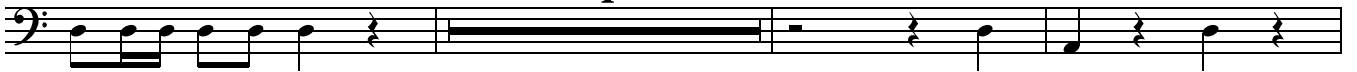
54



58



62



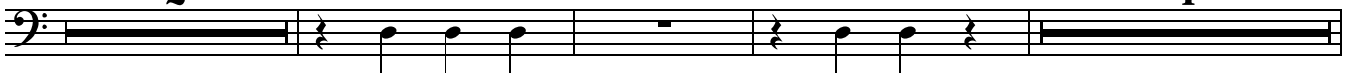
69



75



79



88



92



2. Quia respexit  
3. Quia fecit  
4. Et misericordia ejus

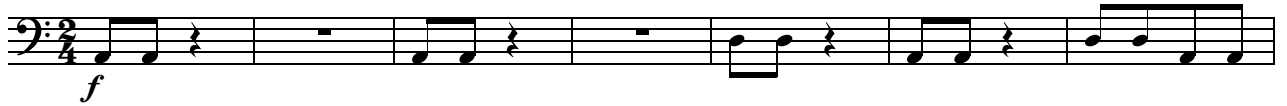
Andante TACET Allegro assai TACET Andantino TACET



Musical staff for measures 1-3. Measure 1 is marked 'Andante' and 'TACET'. Measure 2 is marked 'Allegro assai' and 'TACET'. Measure 3 is marked 'Andantino' and 'TACET'. The staff is in bass clef with a 3/4 time signature.

5. Fecit potentiam

Allegro



Musical staff for measures 4-6. The tempo is 'Allegro' and the dynamic is 'f'. The staff is in bass clef with a 2/4 time signature.

8 6 Bassi p f p f



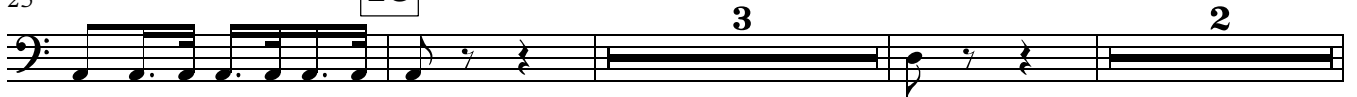
Musical staff for measures 7-12. Measure 7 is marked '6' and 'Bassi'. Measures 7-8 have dynamic 'p', measures 9-10 have 'f', measures 11-12 have 'p', and measure 12 has 'f'. The staff is in bass clef with a 2/4 time signature.

19 2



Musical staff for measures 13-18. Measure 19 is boxed. Measures 13-14 have dynamic 'p', and measures 15-18 have 'f'. The staff is in bass clef with a 2/4 time signature.

25 18 3 2



Musical staff for measures 19-24. Measure 18 is boxed. Measures 19-20 have dynamic 'p', and measures 21-24 have 'f'. The staff is in bass clef with a 2/4 time signature.

33 6 19 13



Musical staff for measures 25-32. Measure 19 is boxed. Measures 25-26 have dynamic 'p', and measures 27-32 have 'f'. The staff is in bass clef with a 2/4 time signature.

20 21 Tr. 14



Musical staff for measures 33-36. Measures 20 and 21 are boxed. Measure 21 is marked 'Tr.'. Measures 33-34 have dynamic 'p', and measures 35-36 have 'f'. The staff is in bass clef with a 2/4 time signature.

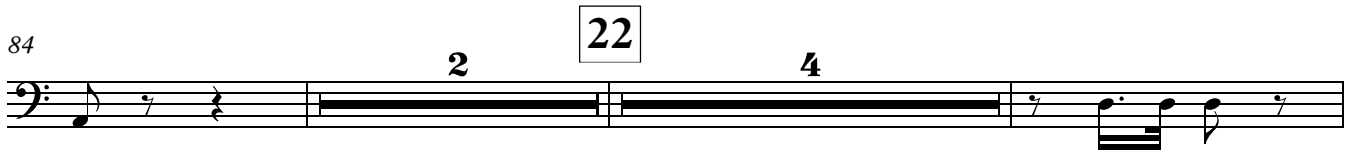
70



76



84



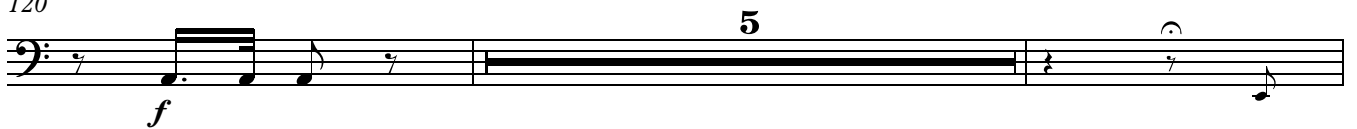
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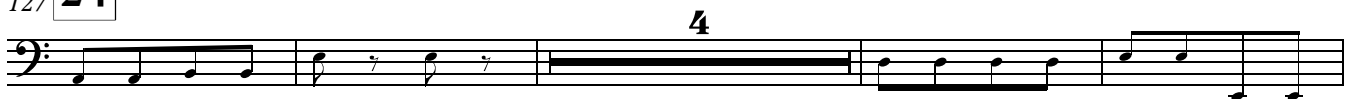
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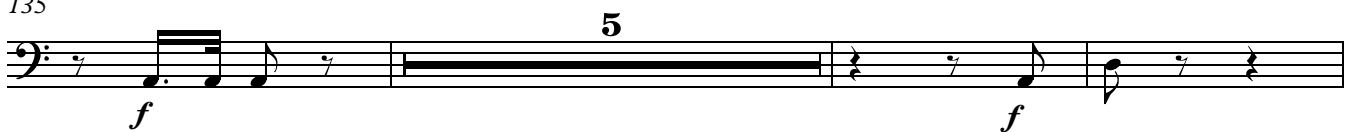
120



127 24



135



143

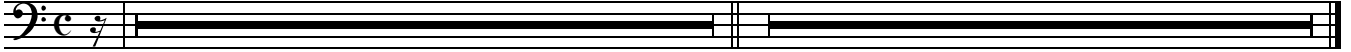


## 6. Deposuit potentes

**Allegretto**

**101**

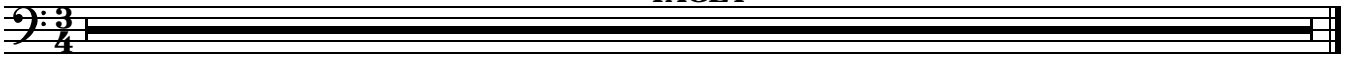
**70**



## 7. Suscepit Israel

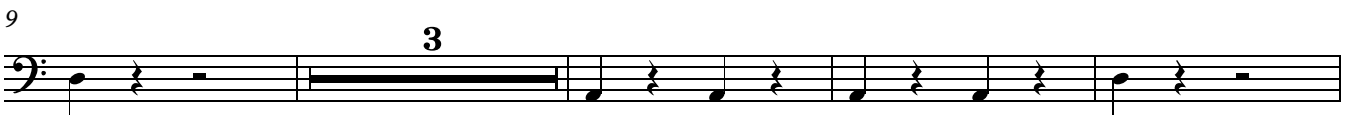
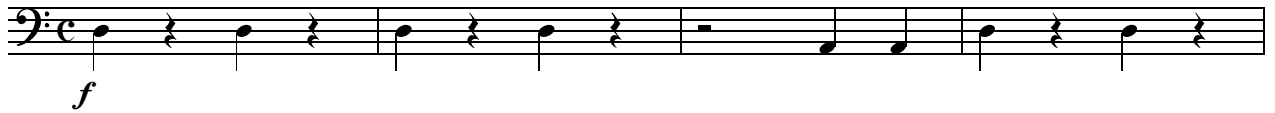
**Andante**

**TACET**



## 8. Gloria

**Allegro molto**



**34**



30 **2** Horns

35

39 **5**

46

49 **Largo**

## 9. Sicut erat

**Moderato, alla breve**  
**8**

Tr., Hr.

12

17 **4**

25 **36** **6**

34

9 4

50

8

61

37 11

77 Bassi

81

86

38 28

116

121

2 39 14

139

145

28



40



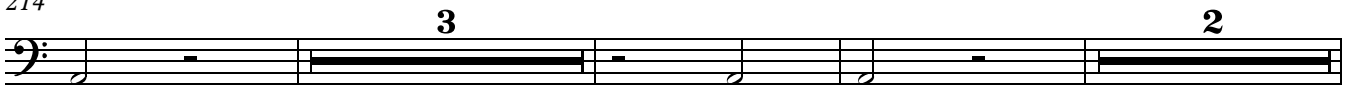
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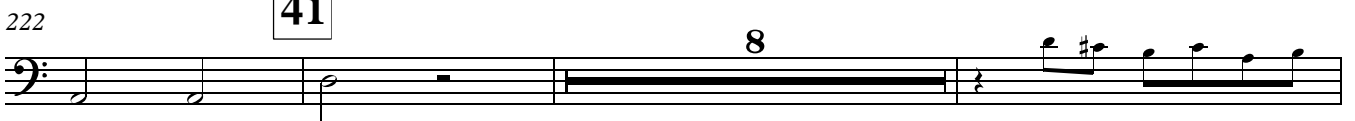
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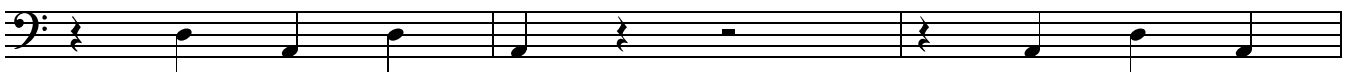
222



41



233



241



241

