

Oboe 1

Carl Philipp Emanuel

BACH

**MAGNIFICAT**

# 1. Magnificat

Carl Philipp Emanuel BACH  
(1714-1788)

**Allegro**

*f*

4

7

11

14

17

20

23

26

29

32

*tr*

**1**

*tr*

C.Ph.E.Bach. Magnificat  
Oboe 1

35



38



42



46



50



53



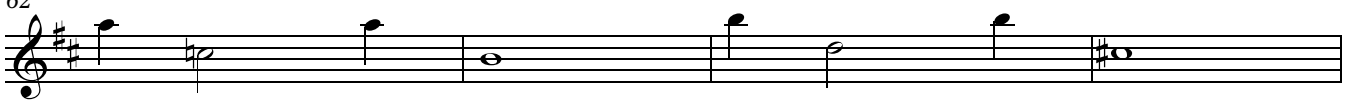
56



59



62



66

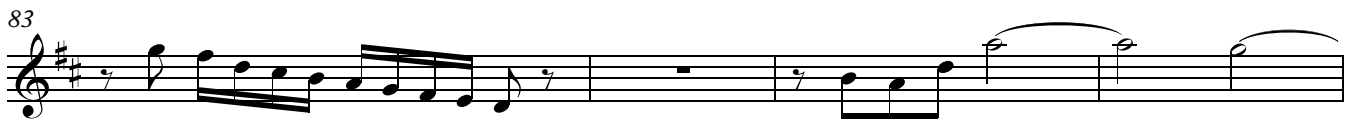


70



76





## 2. Quia respexit

Andante

TACET



## 3. Quia fecit

Allegro assai

TACET

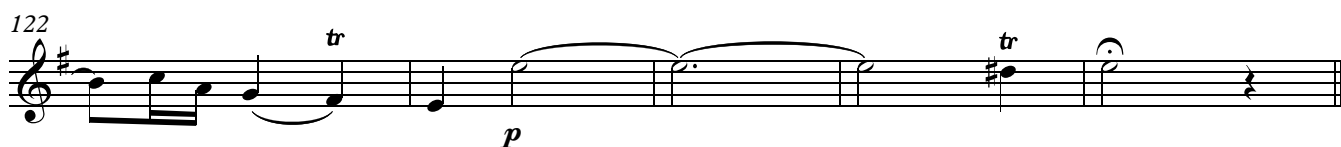


# 4. Et misericordia ejus

Andantino

The musical score is written for Oboe 1 in G major, 3/4 time, and is marked Andantino. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff, starting at measure 11, includes a trill (*tr*) and a boxed measure number 14, followed by a five-measure rest. The fourth staff, starting at measure 19, begins with a piano (*p*) dynamic. The fifth staff, starting at measure 26, features a ten-measure rest (labeled 10) and a boxed measure number 15, followed by a forte (*f*) dynamic. The sixth staff, starting at measure 42, contains two trills (*tr*). The seventh staff, starting at measure 46, continues the melodic line. The eighth staff, starting at measure 51, includes a trill (*tr*) and a ten-measure rest (labeled 10). The ninth staff, starting at measure 55, features a boxed measure number 16 and a ten-measure rest (labeled 10). The tenth staff, starting at measure 67, includes piano (*p*) dynamics and *a2* markings. The final staff, starting at measure 73, concludes with an eight-measure rest (labeled 8).

17



### 5. Fecit potentiam

Allegro

TACET

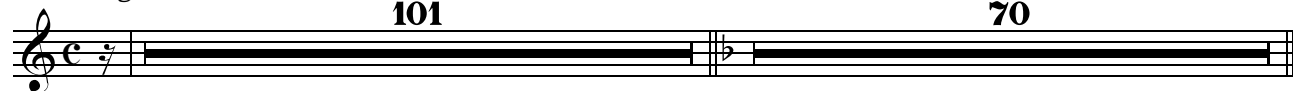


### 6. Deposuit potentes

Allegretto

101

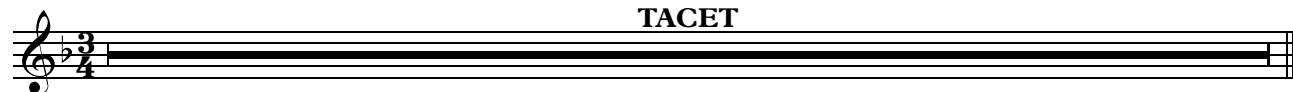
70



### 7. Suscepit Israel

Andante

TACET



# 8. Gloria

**Allegro molto**

*f*

5

9

13

34

19

23

29

32

35

37

41

46

49 **Largo**

*tr*

Detailed description: This is a page of a musical score for Oboe 1, titled '8. Gloria'. The tempo is 'Allegro molto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers 5, 9, 13, 19, 23, 29, 32, 37, 41, and 46 are indicated at the start of their respective staves. Two specific measures are highlighted with boxes containing the numbers 34 and 35. The tempo changes to 'Largo' at measure 49. The score ends with a trill (tr) and a fermata over a final note.

## 9. Sicut erat

Moderato, alla breve

8

Ob.2



13



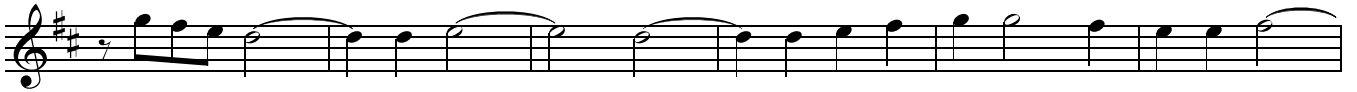
19



24



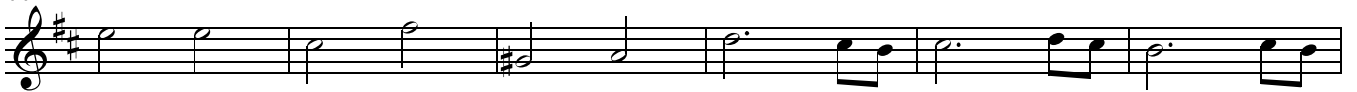
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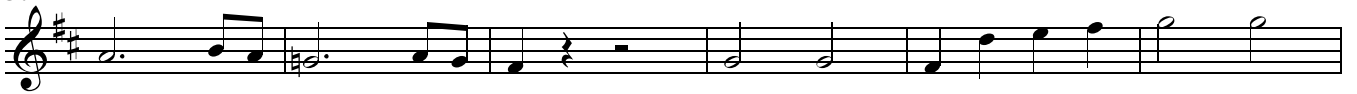
36



44



50



56





62

37



66

7

Ob.2



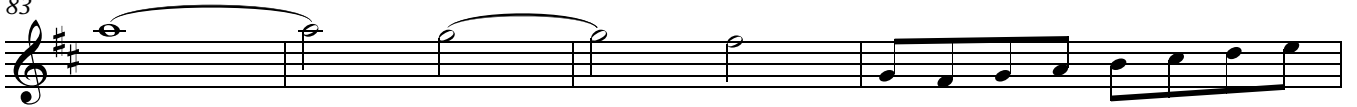
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80



83



38

3



93



97



101 **4**

109

113

117

122 **39**

126

131

136

141

146

153



158



162



167



40



182



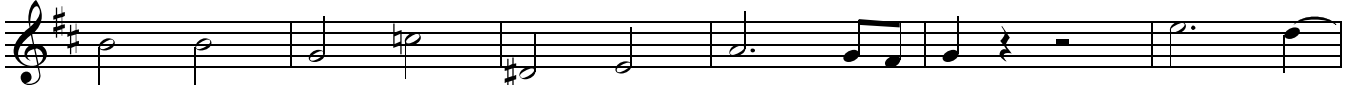
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190



194



200



208



213



217



221



226



231



236



241

