

Horn 1  
in F

Carl Philipp Emanuel

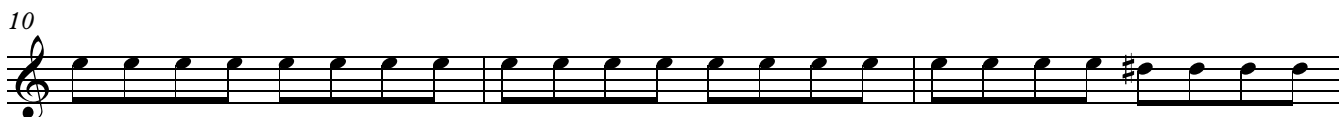
BACH

**MAGNIFICAT**

# 1. Magnificat

Carl Philipp Emanuel BACH  
(1714-1788)

**Allegro**



**1**



C.Ph.E.Bach. Magnificat  
Horn 1

34



37



40

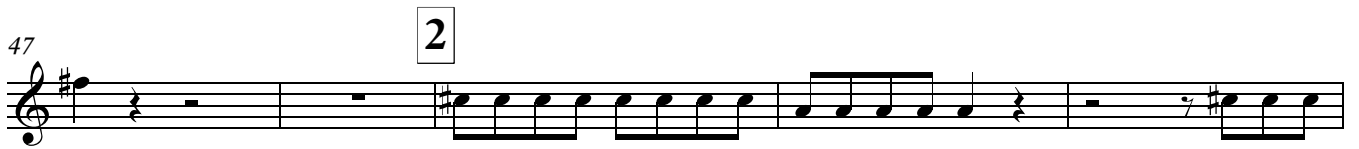


43



47

2



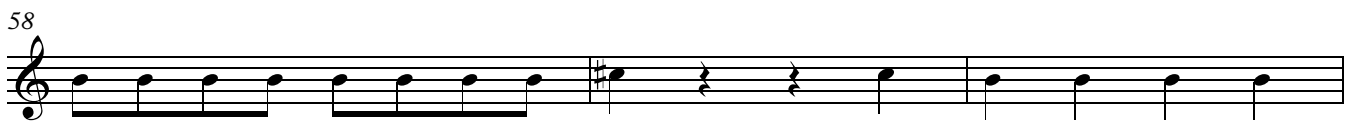
52



55



58



61



64



67



70



Musical staff for measures 70-73. Measure 70 is a whole rest. Measures 71-73 contain eighth-note patterns.

74



Musical staff for measures 74-76. Measure 74 starts with a half note G4. Measures 75-76 contain eighth-note patterns.

3



Musical staff for measures 77-80. Measure 77 has a triplet of eighth notes. Measures 78-80 contain eighth-note patterns.

80



Musical staff for measures 81-83. Measure 81 is a whole rest. Measures 82-83 contain quarter and eighth notes.

84



Musical staff for measures 84-87. Measure 84 is a whole rest. Measures 85-87 contain eighth-note patterns.

88



Musical staff for measures 88-90. Measure 88 starts with a half note G4. Measures 89-90 contain eighth-note patterns.

91



Musical staff for measures 91-93. Measures 91-92 contain eighth-note patterns. Measure 93 is a whole rest.

## 2. Quia respexit

*Andante*

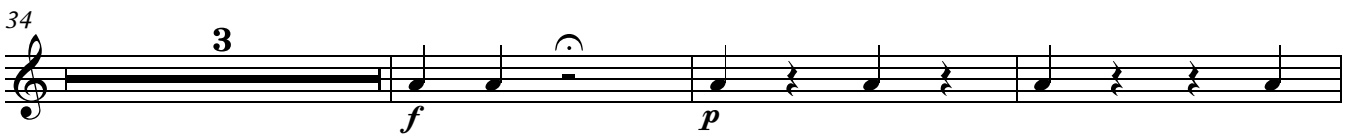
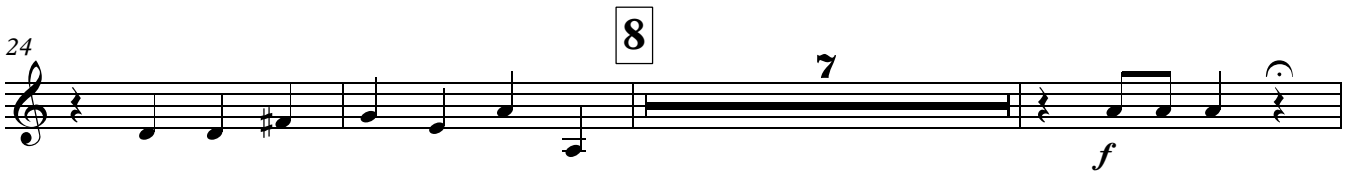
**TACET**



Musical staff for the Tacet section, showing a treble clef and a 3/4 time signature. The staff is empty, indicating a Tacet instruction.

### 3. Quia fecit

Allegro assai



47 9 5

*mf* *f*

Musical staff 47-54: Treble clef, 4/4 time. Measures 47-54. Dynamics: *mf* (measures 47-50), *f* (measures 51-54). Measure 54 contains a whole rest with a '5' above it. A box containing the number '9' is positioned above measure 53.

55 7

*f*

Musical staff 55-67: Treble clef, 4/4 time. Measures 55-67. Dynamics: *f*. Measure 67 contains a whole rest with a '7' above it.

10

*f*

Musical staff 68-71: Treble clef, 4/4 time. Measures 68-71. Dynamics: *f*. A box containing the number '10' is positioned above measure 68.

68 *tr*

Musical staff 68-71: Treble clef, 4/4 time. Measures 68-71. Dynamics: *f*. A trill (*tr*) is marked over the final note of measure 71.

72

Musical staff 72-81: Treble clef, 4/4 time. Measures 72-81. Dynamics: *f*.

11 2

*f*

Musical staff 82-91: Treble clef, 4/4 time. Measures 82-91. Dynamics: *f*. A box containing the number '11' is positioned above measure 82. A '2' is written above measure 82.

82 5 11

*f* *f*

Musical staff 82-91: Treble clef, 4/4 time. Measures 82-91. Dynamics: *f*. A '5' is written above measure 82, and an '11' is written above measure 87.

100 3 12 5 8

*f*

Musical staff 100-122: Treble clef, 4/4 time. Measures 100-122. Dynamics: *f*. Boxes containing the numbers '3', '12', '5', and '8' are positioned above measures 100, 105, 110, and 115 respectively.

13

*f*

Musical staff 123-127: Treble clef, 4/4 time. Measures 123-127. Dynamics: *f*. A box containing the number '13' is positioned above measure 123.

123

Musical staff 123-127: Treble clef, 4/4 time. Measures 123-127. Dynamics: *f*.

128

Musical staff 128-131: Treble clef, 4/4 time. Measures 128-131. Dynamics: *f*.

# 4. Et misericordia ejus

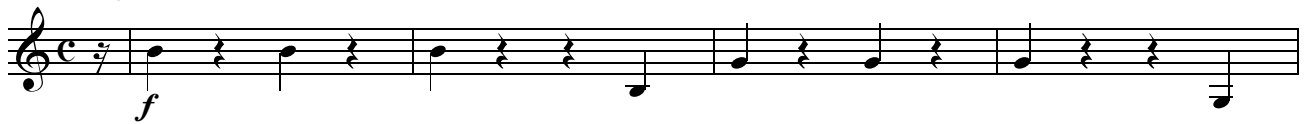
# 5. Fecit potentiam

Andantino TACET Allegro TACET



# 6. Deposuit potentes

Allegretto



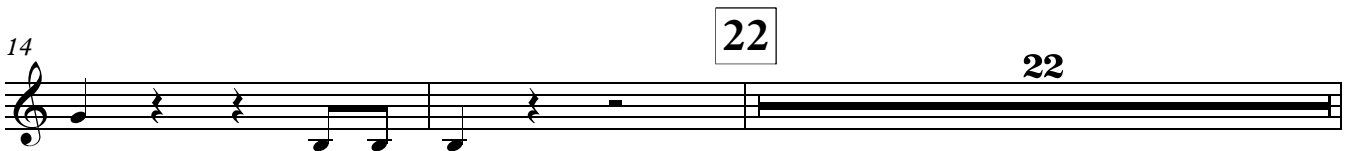
5



10



14 22 22



23 Vln.



42

5

3 3 3 3 3 3

*f*

24

*f*

56

61

7

3

25

73

7

Vln.

84

4

26

*f*

92

97

27

34

28

24

29

12



## 7. Suscepit Israel

Andante

TACET



## 8. Gloria

Allegro molto



C.Ph.E.Bach. Magnificat  
Horn 1

24



27



30



34



37



41



44



47



49 **Largo**



## 9. Sicut erat

Moderato, alla breve

Fl.

4

*f*

9

*f*

13

16

19

23

36

2

32

35

38

3

C.Ph.E.Bach. Magnificat  
Horn 1

43



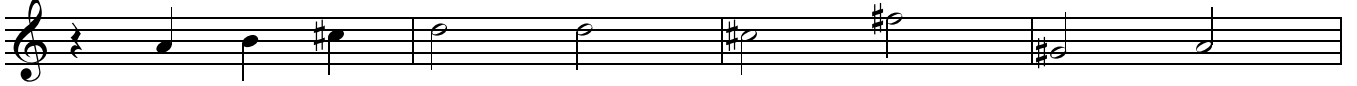
46



50



54



58



63

37

11

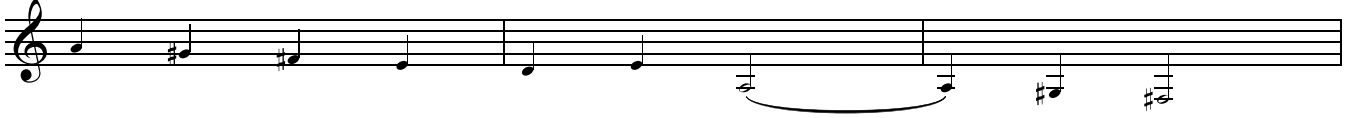


77

Bassi



80



83

38



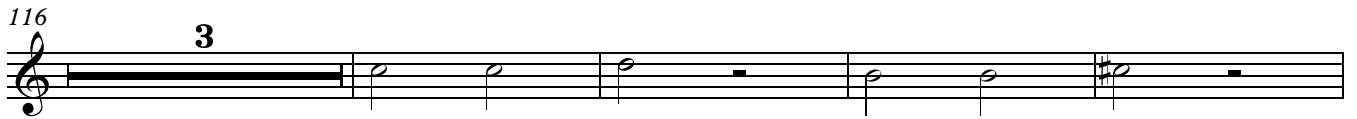
88 **18** Fl.



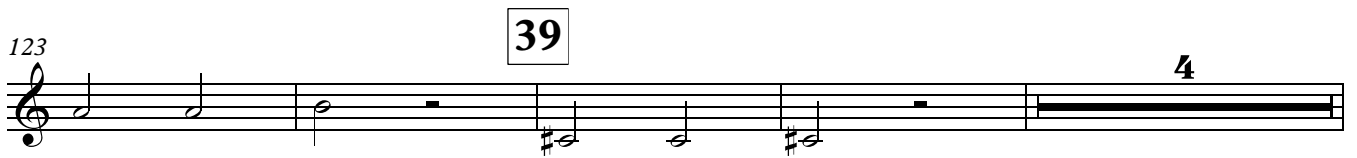
110



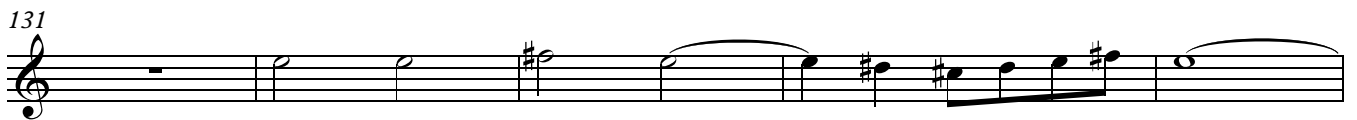
116 **3**



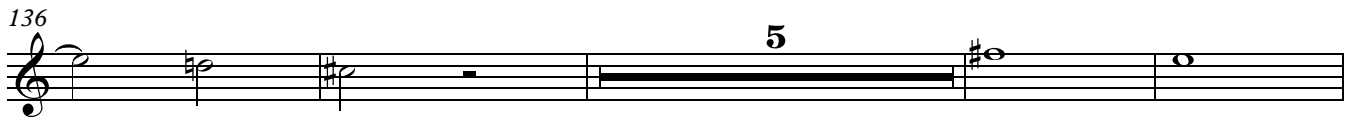
123 **39** **4**



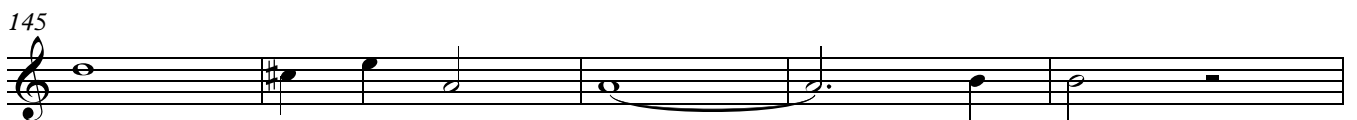
131



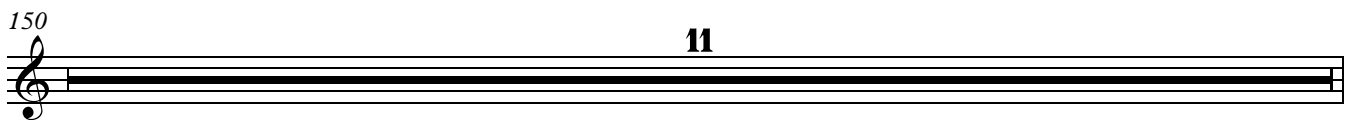
136 **5**



145



150 **11**



161 Bassi



164



167



172



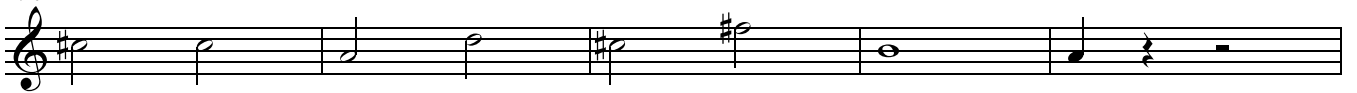
176



184 Ob.1



190



195 **10** Fl.

208

211

216

220 **41**

224 **8** Bassi

233

236

239

243