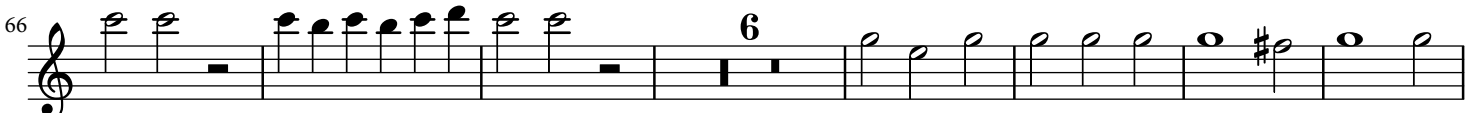


# Benedicam Dominum in omni tempore

Coro 1: Violino 1

D. Buxtehude

Sonata



107 

Allegro

115 

126 

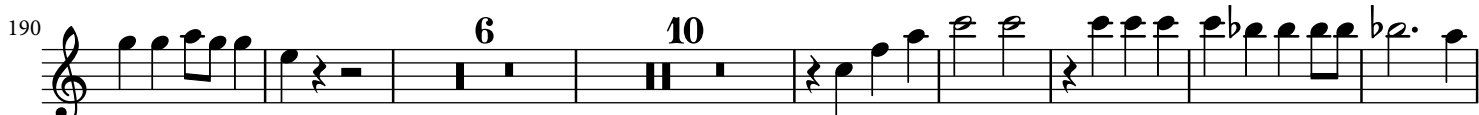
139 

152 

160 

169 

177 

190 

213 

226 

235 

243 

Coro 1: Violino 1

Musical score for Violino 1, measures 254-288. The score is written in treble clef and 4/4 time. It consists of four staves of music. Measure 254 starts with a treble clef and a 4/4 time signature. The first staff contains measures 254-257. The second staff contains measures 258-261. The third staff contains measures 262-265. The fourth staff contains measures 266-269. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings above the staves, including the numbers 4, 6, and 2, which likely indicate fingerings or bowings. The piece concludes with a double bar line and a fermata over the final note in measure 269.

# Benedicam Dominum in omni tempore

Coro 1: Violino2

D. Buxtehude

Sonata

107

115 **2** **Allegro** **2**

126 **3** **4**

140 **3** **4**

154

162 **2**

171 **3**

181 **4**

192 **6** **10** **2**

216 **4**

227

236

244 **3** **2**

6

Coro 1: Violino2

255

Musical staff 1: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. A '4' above the staff indicates a measure rest. A double bar line follows. The staff then changes to 6/4 time, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. A '6' above the staff indicates a measure rest.

271

Musical staff 2: Treble clef, starting with quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by quarter notes D5, E5, F5, G5, and a quarter rest. A sharp sign is placed above the D5 note. A half note G5 is followed by a whole rest. A quarter note G4 is followed by quarter notes A4, B4, C5, and a quarter rest. A '2' above the staff indicates a measure rest.

280

Musical staff 3: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by quarter notes D5, E5, F5, G5, and a quarter rest. A sharp sign is placed above the D5 note. A half note G5 is followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by quarter notes D5, E5, F5, G5, and a quarter rest. A half note G5 is followed by a whole rest.

288

Musical staff 4: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. This is followed by quarter notes D5, E5, F5, G5, and a quarter rest. A sharp sign is placed above the D5 note. A half note G5 is followed by quarter notes G4, A4, B4, C5, and a quarter rest. A '3' above the staff indicates a measure rest. This is followed by quarter notes G4, A4, B4, C5, and a quarter rest. A half note G5 is followed by a whole rest.

# Benedicam Dominum in omni tempore

Coro 1: Violon

D. Buxtehude

Sonata

2

10

6

23

3

35

7

49

5

2

13

4

2

26

19

8

60

69

6

2

84

2

2

96

104

Musical staff 104: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with rests, starting with a quarter rest followed by eighth notes.

113

Musical staff 113: Bass clef, 3/4 time signature. The staff contains eighth notes and rests. A fermata is placed over the final note. The tempo marking "Allegro" is positioned above the staff. A measure rest with a "2" above it is present.

122

Musical staff 122: Bass clef, 3/4 time signature. The staff contains quarter notes and rests. A measure rest with a "2" above it is present. A fermata is placed over the final note. A measure rest with a "3" above it is present. The time signature changes to 3/2.

134

Musical staff 134: Bass clef, 3/2 time signature. The staff contains quarter notes and rests. A measure rest with a "4" above it is present. A fermata is placed over the final note. A measure rest with a "3" above it is present. The time signature changes to 3/4.

150

Musical staff 150: Bass clef, 3/4 time signature. The staff contains quarter notes and rests. A fermata is placed over the final note. A measure rest with a "3" above it is present. The time signature changes to 3/2.

159

Musical staff 159: Bass clef, 3/4 time signature. The staff contains quarter notes and rests. A measure rest with a "2" above it is present. The time signature changes to 3/2.

169

Musical staff 169: Bass clef, 3/2 time signature. The staff contains a continuous sequence of eighth notes.

177

Musical staff 177: Bass clef, 3/2 time signature. The staff contains quarter notes and rests. A measure rest with a "3" above it is present. A measure rest with a "4" above it is present. The time signature changes to 3/4.

190

Musical staff 190: Bass clef, 3/4 time signature. The staff contains quarter notes and rests. A measure rest with a "6" above it is present. A measure rest with a "10" above it is present.

213

Musical staff 213: Bass clef, 3/4 time signature. The staff contains eighth notes and rests. A measure rest with a "2" above it is present. A measure rest with a "4" above it is present.

225

Musical staff 225: Bass clef, 3/4 time signature. The staff contains eighth notes and rests. A measure rest with a "2" above it is present. A fermata is placed over the final note.

235

Musical staff 235: Bass clef, 3/4 time signature. The staff contains eighth notes and rests. A measure rest with a "2" above it is present.

243

Musical staff 243: Bass clef, 3/4 time signature. The staff contains eighth notes and rests. A measure rest with a "3" above it is present. A measure rest with a "2" above it is present.



254

4 6

270

278

2

287

3

# Benedicam Dominum in omni tempore

Coro 2: Trombetta 1

D. Buxtehude

Sonata

Allegro

Musical score for Trombone 1, measures 127-288. The score is written on a single staff in treble clef. It includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated at the beginning of each line: 127, 155, 180, 192, 209, 224, 250, 259, 273, and 288. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present. The score concludes with a double bar line and a fermata over the final note.

# Benedicam Dominum in omni tempore

Coro 2: Trombetta 2

D. Buxtehude

Sonata

16

24

37

46

11

24

41

68

82

89

116

**Allegro**

126

155

180

189

198

223

249

258

273

288

The image shows a musical score for Trombone 2, consisting of ten staves of music. The score is written in treble clef and includes various time signatures and key signatures. The measures are numbered from 126 to 288. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are several measures with rests, and some measures with complex rhythmic figures. The score is divided into systems, with measures 126-155, 180-189, 198-223, 249-258, and 273-288. The key signature is one flat (B-flat), and the time signature is mostly common time (C), with some changes to 3/2 and 6/4.

# Benedicam Dominum in omni tempore

Coro 2: Trombetta 3

D. Buxtehude

Sonata

Allegro

Musical score for Trombetta 3, measures 180-287. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score consists of eight staves of music. Measure numbers are indicated at the beginning of each staff: 180, 187, 197, 223, 249, 258, 272, and 287. Rehearsal marks with bar numbers are placed above the staves: 3 (between 187 and 197), 10 (between 197 and 223), 6 (between 223 and 249), 14 (between 223 and 249), 8 (between 258 and 272), 3 (between 272 and 287), and 7 (between 272 and 287). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

# Benedicam Dominum in omni tempore

Coro 2: Trombetta 4

D. Buxtehude

Sonata



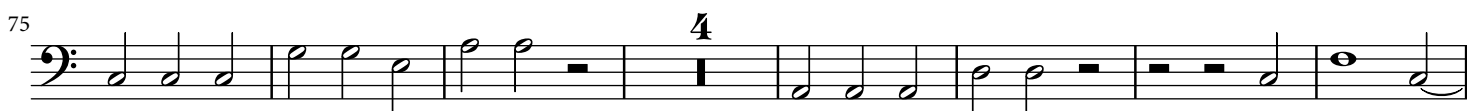
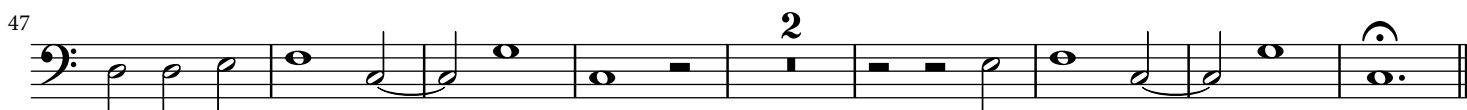
Musical score for Trombone 4, measures 181-288. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The score consists of nine staves of music. Measure numbers 181, 188, 198, 224, 250, 259, 273, and 288 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. There are several triplet markings (3) and a 6/4 time signature change at measure 259. The score ends with a double bar line at measure 288.

# Benedicam Dominum in omni tempore

Coro 2: Posauna

D. Buxtehude

Sonata



125

5 7 5

146

9 2 11 2 7

179

187

2 3

198

10 8

223

7 14

250

259

7 2

273

3 7

288

3

# Benedicam Dominum in omni tempore

Coro 2: Bombarde

D. Buxtehude

Sonata

180

189

208

231

254

270

286

10

9

6

14

8

3

7

3

2

# Benedicam Dominum in omni tempore

Coro 4: Cornetto 1

D. Buxtehude

Sonata

2 4

14

3

23

6

36

7

50

5

3

14

3

24

27 2

59

67

6 2

81

2

91

100

109

117 **2** **Allegro** **2**

129 **3** **4** **3**

144 **4** **2**

156

164 **2** **3**

174 **3**

184

192 **6** **10** **3**

217 **3**

227

237

244 **5**

Detailed description: This is a musical score for a Cornetto 1 part, spanning measures 109 to 244. The score is written on a single staff in treble clef. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' at measure 117. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several multi-measure rests indicated by numbers above the staff: 2, 3, 4, 6, 10, and 5. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 244.

24

Coro 4: Cornetto 1

256

Musical staff 1: Treble clef, 4/4 time signature. Measures 256-261. Includes a 4-measure rest and a 6-measure rest.

273

Musical staff 2: Treble clef, 4/4 time signature. Measures 273-280. Includes a 2-measure rest.

281

Musical staff 3: Treble clef, 4/4 time signature. Measures 281-288. Includes a 2-measure rest.

290

Musical staff 4: Treble clef, 4/4 time signature. Measures 290-295. Ends with a double bar line.



# Benedicam Dominum in omni tempore

Coro 2: Cornetto 2

D. Buxtehude

Sonata

108

115 **Allegro**

126

140

155

162

171

183

191

216

225

235

243

255

272

281

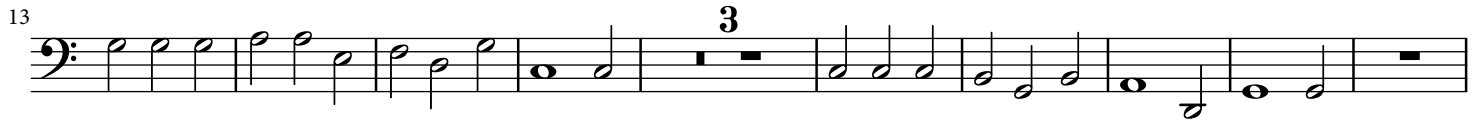
290

# Benedicam Dominum in omni tempore

Coro 2: Fagotto

D. Buxtehude

Sonata



114 **2** **Allegro**

123 **2** **3** **4**

138 **3** **4**

152 **2**

161 **2**

171 **3** **3**

184 **6**

198 **10** **2**

217 **3**

227

236

243 **5**

255 **4** **6** **2**

272



281



290



Detailed description: This block contains three staves of musical notation for the Bassoon part. The first staff (measures 272-280) begins with a fermata over a whole note, followed by a series of eighth and quarter notes. A '2' above the staff indicates a second ending. The second staff (measures 281-289) continues with eighth and quarter notes, also ending with a '2' above the staff. The third staff (measure 290) concludes with a half note and a fermata over a whole note.

# Benedicam Dominum in omni tempore

## Coro 5: Trombona 1

D. Buxtehude

Sonata

Musical staff 1: Sonata, measures 1-8. The staff is in bass clef with a common time signature (C). It begins with a whole note G2, followed by eighth notes G2-A2-B2-C3, and continues with various rhythmic patterns including eighth and sixteenth notes.

Musical staff 2: measures 9-16. Measure 9 starts with a whole rest. Measure 10 has a 3/2 time signature change and a fermata. Measure 11 has a fermata labeled '13'. Measure 12 has a fermata labeled '8'. The staff continues with quarter and eighth notes.

Musical staff 3: measures 17-24. The staff continues with quarter and eighth notes, including a fermata labeled '7' in measure 23.

Musical staff 4: measures 25-32. The staff continues with quarter and eighth notes, including a fermata labeled '2' in measure 31.

Musical staff 5: measures 33-40. The staff is in common time (C) and features sixteenth-note patterns. It includes a fermata labeled '5' in measure 33 and another labeled '3' in measure 37.

Musical staff 6: measures 41-48. The staff continues with sixteenth-note patterns and quarter notes, including a fermata labeled '4' in measure 43 and another labeled '2' in measure 47.

Musical staff 7: measures 49-56. Measure 49 has a fermata. Measure 50 has a 3/2 time signature change and a fermata labeled '32'. The staff continues with quarter and eighth notes.

Musical staff 8: measures 57-64. The staff continues with quarter and eighth notes, including a fermata labeled '6' in measure 61.

Musical staff 9: measures 65-72. The staff continues with quarter and eighth notes, including a fermata labeled '2' in measure 67.

Musical staff 10: measures 73-80. The staff continues with quarter and eighth notes, including a fermata in measure 75 and a common time signature change (C) in measure 77.

Musical staff 11: measures 81-88. The staff continues with quarter and eighth notes, including a sharp sign (#) in measure 83.

Musical staff 12: measures 89-96. The staff continues with quarter and eighth notes, including a sharp sign (#) in measure 91.

Allegro

115 **2** **2**

126 **3** **4**

140 **3** **4** **2**

155

163 **2** **3**

175 **3** **4**

189 **6** **10**

212

221 **3**

233

241 **5**

253 **4** **6**

269 **2** **2**



280

287

# Benedicam Dominum in omni tempore

Coro 2: Trombona 2

D. Buxtehude

Sonata



Musical score for Trombone 2, measures 122-269. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/2. The score includes various musical notations such as rests, notes, and ornaments, along with performance instructions like fingerings (2, 3, 4, 6, 10, 5) and articulation marks (accents, slurs). The score is divided into systems of five lines each, with measure numbers 122, 134, 150, 159, 168, 178, 191, 215, 222, 233, 241, 253, and 269 marking the beginning of each system.

36

Coro 2: Trombona 2

280



287



# Benedicam Dominum in omni tempore

Coro 2: Trombona 3

D. Buxtehude

Sonata

9

13

8

35

7

48

2

5

3

14

4

2

27

32

66

6

2

81

2

91

100

7

108

7





# Benedicam Dominum in omni tempore

Continuo

D. Buxtehude

Sonata

9

19

29

38

47

8

15

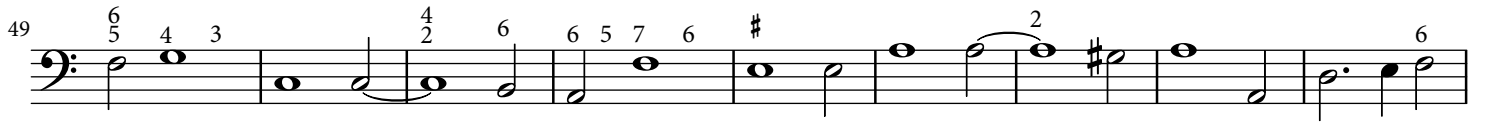
22

31

40




49 <sup>6</sup>/<sub>5</sub> 4 3 <sup>4</sup>/<sub>2</sub> 6 6 5 7 6 # <sup>2</sup> # 6



58 <sup>7</sup>/<sub>5</sub> 4 # 6



66 6 6 <sup>5</sup>/<sub>3</sub> <sup>6</sup>/<sub>4</sub> <sup>8</sup>/<sub>6</sub> 4 3



75 7 #



84 6 4 3



92 4 3 # # # # # # # # 6



100 4 # # # 6 # # 6 # # 6 # # #



108 6 b 4 # # 6 # 6 # 6 # 6 #



**Allegro**

116 6 4 3 6 5 6 4 3



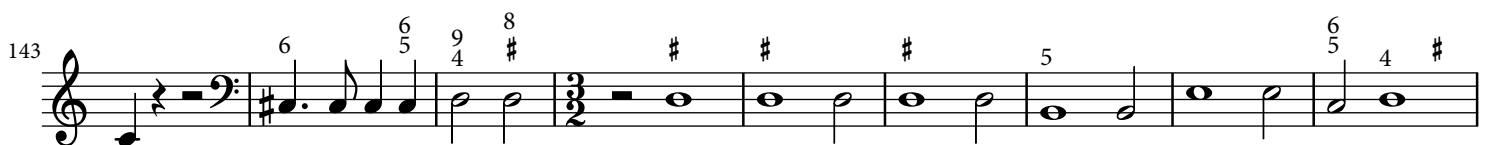
125 6 4 3 <sup>6</sup>/<sub>4</sub> # <sup>6</sup>/<sub>4</sub> # <sup>6</sup>/<sub>5</sub> <sup>9</sup>/<sub>4</sub> <sup>8</sup>/<sub>3</sub>



134 <sup>6</sup>/<sub>5</sub> 4 # <sup>6</sup>/<sub>4</sub> 6 4 3



143 6 <sup>6</sup>/<sub>5</sub> <sup>9</sup>/<sub>4</sub> <sup>8</sup>/<sub>4</sub> # # # 5 <sup>6</sup>/<sub>5</sub> 4 #



152 6 <sup>6</sup>/<sub>5</sub> 4 # <sup>6</sup>/<sub>4</sub> # 6 # 4 # #



160

168

176

185

194

203

212

219

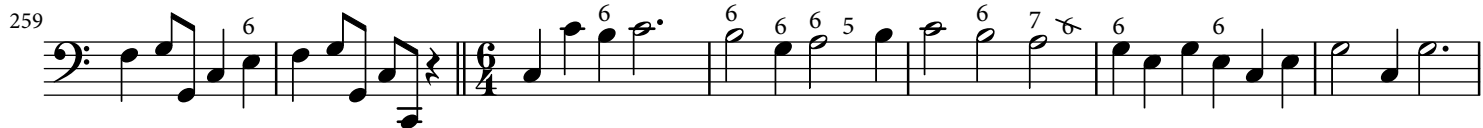
227

235

243

251

259



266



274



281



289

